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Berlioz Requiem: Piano/Vocal Score Satb Edition with a Dedicated Alto Part to Meet the Needs of Contemporary Choruses

By Adrian G Horn, See E Csicsery-Ronay Hector Berlioz

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Language: English . Brand New Book ***** Print on Demand *****.

Imagine trying to perform a choral work written for sopranos, tenors and basses with a chorus that has many more altos than tenors and basses. This is the situation facing many conductors when they attempt perform the Berlioz Requiem. This new edition by Adrian G.Horn absolutely NAILS the solution by constructing a dedicated alto part out of the second soprano and first tenor parts. There is no need to run the risk of alienating your vital alto section with a set of complicated rehearsal instructions when this simple solution is at hand. In addition, Horn s score has been thoroughly tested and vetted by over 1,000 singers, plus conductors and accompanists, through seven successful performances. Reviews and commentsAdrian Horn s new edition of the Berlioz Requiem was one of the most fortunate discoveries of my 40 years in choral music. A wizened colleague had already sent me a sly email -- What re you going to do with your altos? -- when I started into the laborious chore of marking a score with arrows, squiggles...



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Reviews

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-- **Brayan Mohr Sr.**

A superior quality publication along with the font used was fascinating to learn. I have read through and i also am certain that i am going to going to go through yet again again in the future. Your life period will likely be enhance the instant you total reading this publication.

-- **Donnie Rice**