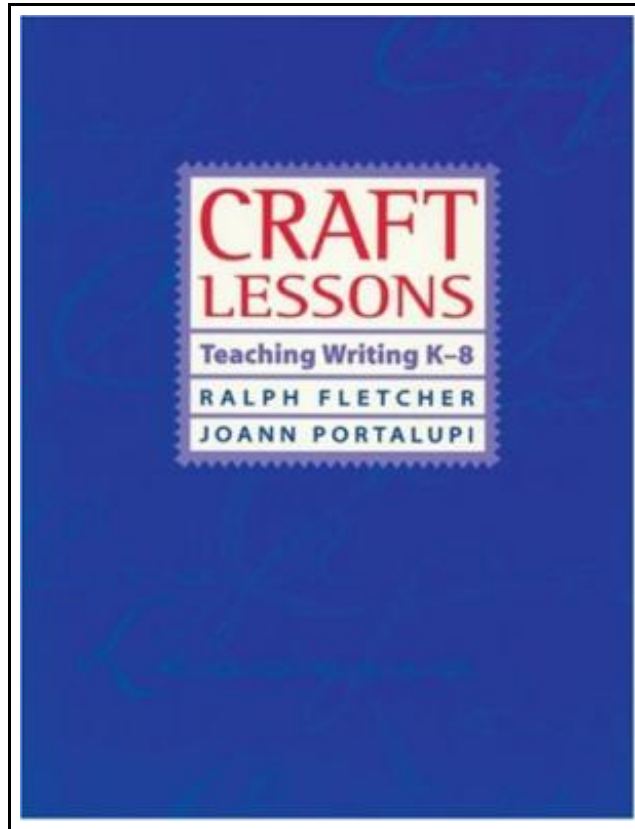


Craft Lessons



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Reviews

Here is the best publication i have got go through until now. It is actually writter in simple phrases and never hard to understand. I realized this publication from my dad and i suggested this ebook to find out.

(Lorena White)

CRAFT LESSONS



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Stenhouse Publishers, 1998. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Craft is the cauldron in which the writing gets forged. Ralph Fletcher and JoAnn Portalupi argue that too often we concentrate on the beginning and ending of the writing processconceiving and correctingwhile leaving students on their own to make a thousand critical decisions in their writing about crafting leads, voice, structure, supporting detail, setting, mood, and character. What elements of craft can we teach student writers, and at what age are they ready to learn them? This book answers both questions. Craft Lessons is the practical text for the over-scheduled writing teacher who wants to give students fresh challenges for their writing but doesn't have time to pore over dozens of trade books to do so. There are three main sections in the book: one geared for teachers of primary students, one for teachers of grades 3-4, and one for teachers of middle school writers. This developmental structure allows teachers to go directly to those craft lessons most applicable and adaptable to their own students. Each of the 78 lessons is presented on a single page in an easy-to-read format. And every lesson features three teaching guidelines: DiscussionA brief look at the reasons for teaching the particular element of craft. How to Teach ItConcrete language showing exactly how a teacher might bring this craft element to students in individual writing conferences or a small-group setting. Resource MaterialA listing of the book or text referred to in the craft lesson plus additional texts you can use and references to a passage, a poem, or a piece of student writing in the Appendixes. Craft Lessons also explores the contextthe crucial classroom conditionsfor successfully bringing rich ideas to young writers. It will appeal to both experienced...



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