



## Cuba A History in Art

By Juan A. Martinez

University Press of Florida. Hardcover. Book Condition: New. Hardcover. 104 pages. Dimensions: 0.0in. x 0.0in. x 0.0in. Reviews from the first edition: Informs the reader of various factors, influences, and historical developments that contributed to the art of Cuba . . . an important resource pertinent to our fields continued emphasis regarding cultural diversity. National Art Education Association News This very special selection from the Cuban Foundation Collection traces the development and flowering of the arts in Cuba from the 1600s to 1959 and helps to establish a link for Floridians of Cuban heritage with their rich Cuban culture. Sandra Mortham, Florida Secretary of State The history of fine art in Cuba began in the colonial period and burst onto the international scene near the end of World War II with a groundbreaking show at the Museum of Modern Art in New York. Now available in a revised edition, Cuba: A History in Art offers one of the most comprehensive surveys of Cuban art available anywhere. Richly illustrated in full color, this volume is the first to present many of the most important Cuban paintings in the collection of the Museum of Arts and Sciences in Daytona Beach called the best of its kind...



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